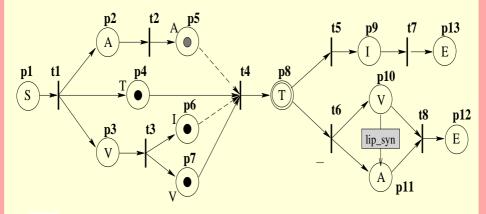
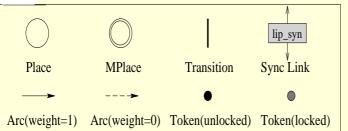
### **GOCPN**

**Definition**: A GOCPN is a 10-tuple  $G = \{P, T, A, AW, PO, PD, PS, POp, TF, SL\}$ .

- $P = \{p_1, p_2, ..., p_m\}$  is a finite set of places with  $m \ge 0$ .
- $T = \{t_1, t_2, ..., t_n\}$  is a finite set of transitions with  $n \ge 0$  and  $P \cap T = \Phi$ .
- $A = \{P \times T\} \cup \{P \times T\}$  is a mapping representing arcs between places and transitions.
- AW: A → B, B = {0, 1} is a weight function of arcs; It is used to determine the token flow and firing condition of the
  net.
- $PO: P \to \{C \times Q\}$  is a mapping of places to the content set C and QoP (Quality of Presentation) set Q.
- PD:  $P \rightarrow D$  represents playout duration of the media object with D as the integer set.
- PS:  $P \rightarrow S$  represents the spatial information of the media object.
- POp: P → Op defines media operations. SL: {P×P} → I represents lip-sync link between two places. I is an integer set that represents maximum skew allowed between two media objects measured by discrete time units.
- TF:T → {AType, EType} differentiates transition types by its firing rules. For Atype transition, its firing mode is automatic(A). For Etype transition, its firing mode is event-driven(E).
- SL:{P×P} → I represents lip-sync link between two places. I is an integer set representing maximum skew allowed between two media objects measured by discrete time.



#### LEGEND



### Keys

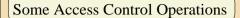
A: Audio I: Image

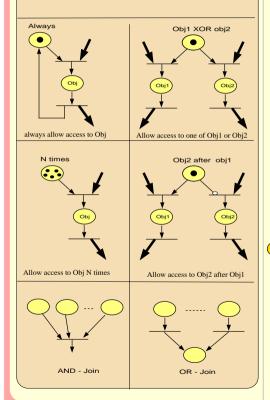
T: Imag

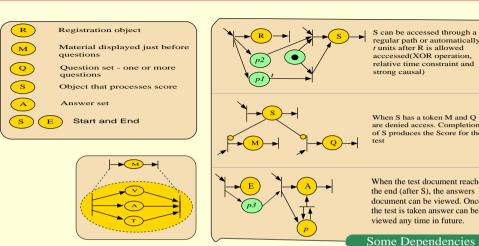
V: Video

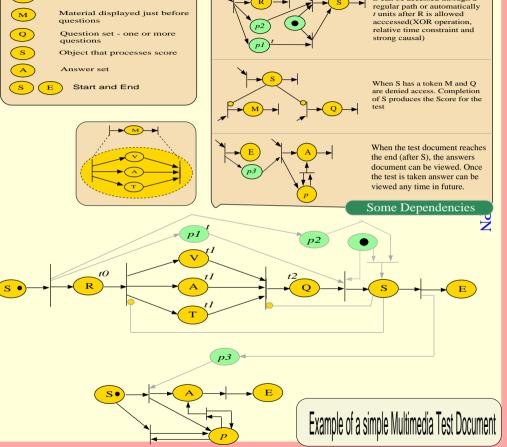
S: Start

E: End







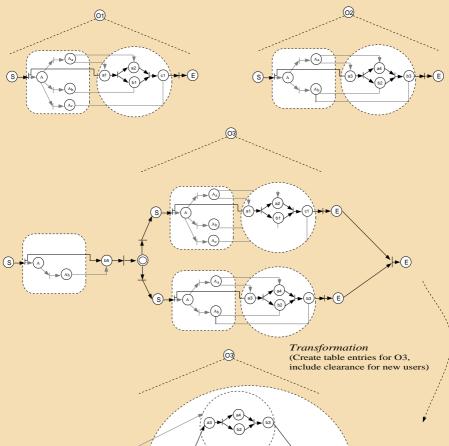


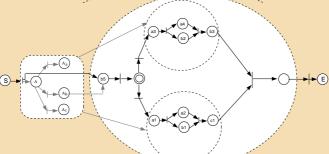
# Example of Incremental composition

Composition of document O3. ai, bi, ci are basic multilevel objects

### System with multiple domains







## **GOCPN**